

# MADAGASCAR

## PHOTOGRAPHIC TOUR

Madagascar is the fourth largest island in the world and unlike anywhere else. With approximately 90 percent of animals and plants being endemic, Madagascar is regarded as one of the world's very best destinations for wildlife photography. Whether it be the amazing lemurs, colourful chameleons, rare birds, geckos or frogs, you're guaranteed to be amazed by the extraordinary natural diversity on offer.

Madagascar's landscapes are however equally varied and impressive. From pristine white sand beaches to mangrove forests, endless jungles, incredible karst formations and the iconic Avenue of Baobabs, those keen on landscapes won't be disappointed. Untouched by mass tourism, the colonial towns, remote coastal villages and lively local markets are also uniquely interesting, whilst the welcoming locals will always greet you with a smile. Come and join us on what will surely be an endlessly photogenic journey.



Spotlight on Asia



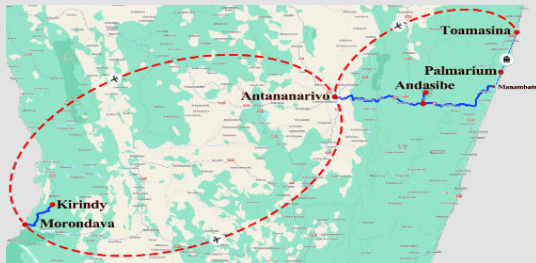
Malcolm Fackender



Spotlight on Africa



# PROGRAM



- Day 1 : Arrive in Antananarivo
- Day 2 : Antananarivo - Morondava
- Day 3 : Morondava - Kirindy
- Day 4 : Kirindy
- Day 5 : Kirindy - Morondava
- Day 6 : Morondava - Antananarivo
- Day 7 : Antananarivo
- Day 8 : Antananarivo - Andasibe NP
- Day 9 : Andasibe NP - Palmarium Lodge
- Day 10 : Palmarium Lodge
- Day 11 : Palmarium Lodge - Toamasina
- Day 12 : Toamasina - Antananarivo
- Day 13 : Depart Antananarivo



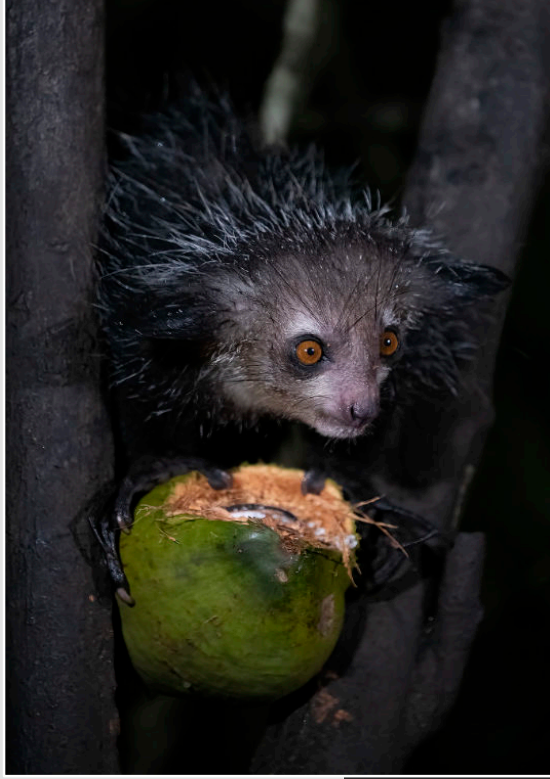
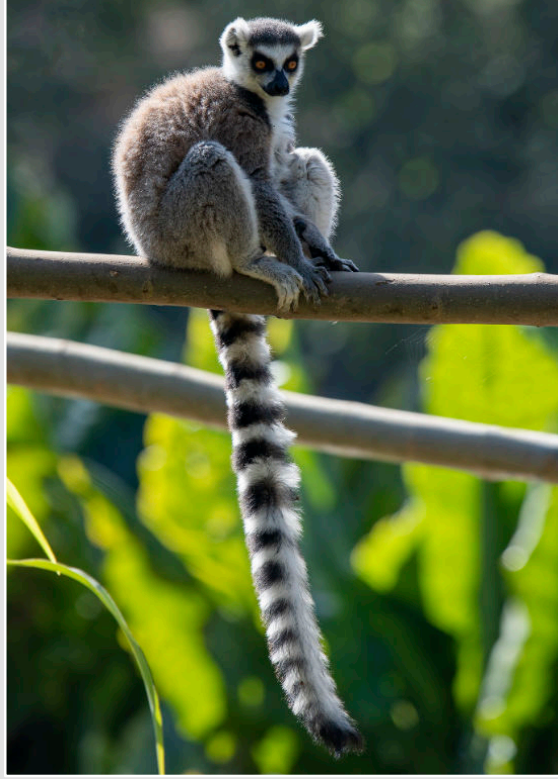




*"In May 2023 I was privileged to be part of a wonderful photography trip to Madagascar with Malcolm Fackender as our tour leader. It was evident Malcolm had researched and planned the tour in depth as everything went like clockwork, and consequently, we had multiple opportunities to photograph lemurs, chameleons and baobab trees in a range of scenarios including sunrises, sunsets and night shoots. I would highly recommend the trip but you need to go with a positive and flexible mindset as there are long, rough days of travel on poorly maintained roads and the poverty in which many people live can be confronting. However, the Malagasy people are gentle, kind and will go out of their way to make you feel welcome. You will need a range of lens to cover lots of opportunities for capturing wildlife but don't forget a lens for Astro as photographing the milky way over the baobab trees at night was a highlight."*







# HIGHLIGHTS

- The laid-back coastal town of Morondava and nearby iconic Avenue of Baobabs.
- Kirindy Forest and Madagascar's most sought-after predator, the Fossa.
- Antananarivo, the lively capital of Madagascar, commonly known by its colonial shortened name Tana.
- Réserve Peyrieras, where we have the opportunity to photograph more of Madagascar's unique animals.
- The amazing fauna and flora of Andasibe-Matadia national park.
- Exploring the Pangalanes Canal by boat, with white sand beaches and lush forests and mangroves.
- Colonial towns, coastal villages, lively markets and the welcoming Madagascan people.
- Three domestic flights, avoiding long drives on challenging roads and maximising our time for photography.









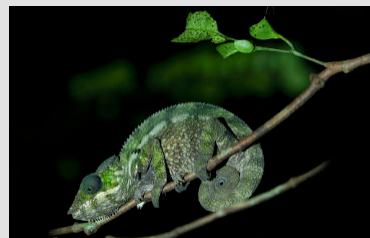


# YOUR PHOTOGRAPHIC LEADER

Malcolm Fackender is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

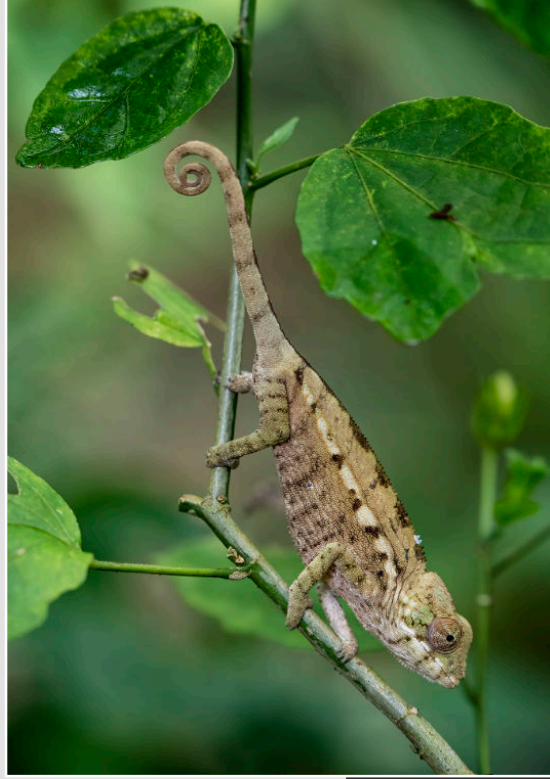
Since 2007 Malcolm has led photographers of all skill levels on over 70 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Uganda, Madagascar, Scotland, Iceland, Italy, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.



Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-









# WHY TRAVEL WITH US?

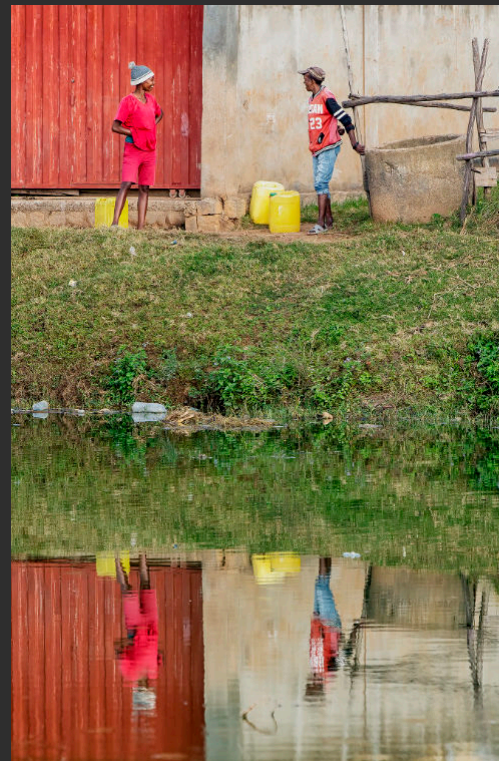
When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tours should be designed from the ground up with photography in mind, led by an experienced photographer offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, Malcolm conducts extensive research to identify suitable shoot locations, and then goes about planning the logistics to suit. Tour routes will make the most of the opportunities and accommodation will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Our tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

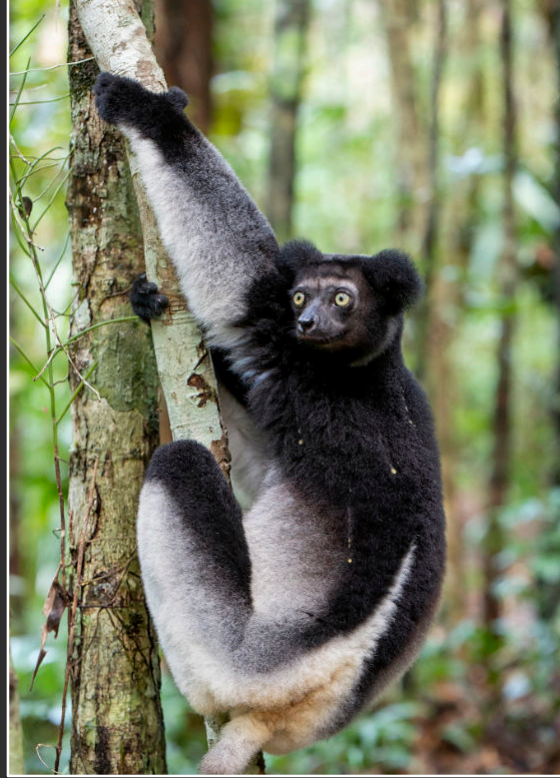
Malcolm's tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, we know all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for one or more high profile photographers to lead the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is our philosophy to continually offer affordable photographic tours with inclusions that are second to none!











*"This is a photo tour in a third world country. The wildlife was specific in what we were trying to photograph. The scenery interesting and the Boobabs spectacular at every sighting. The people welcome you with happy faces in the countryside but are rather confronting in the capital Antananavaro as you might expect in a third world country. Highly recommend this tour. It takes you out of your comfort zone in more ways than one!"*

*Robin | Australia*

*"This is a tour with variable experiences, wildlife which I love, a native village tour, lovely landscapes of rice paddies, boabob trees and good climate. Would recommend it to any photographer, but take plenty of memory cards and backup. ."*

*Ian | Australia*



# WHO TRAVELS WITH US?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are “Do I need to be a good photographer to join the tour” or “Is my camera good enough?” The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR’s and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tours. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.







# DETAILS

## DATE

4<sup>th</sup> - 16<sup>th</sup> May 2024

## DURATION

13 days, including arrival and departure days.

## PRICE(\*)

Early-bird discounted price of US \$8,295\* per person twin share for land only content until 8 December 2023. Full price is US \$8,795\* per person twin share. A single supplement of US \$1,000\* will apply for single travellers.

## GROUP SIZE

Due to the special nature of this tour, there will be a minimum of 5 people in two 4WD vehicles and a maximum of 8 people in three 4WD vehicles, with 1 photo tour leader.

## TRANSPORT

International return airfare is not included in the tour price. Flights departing Sydney/Melbourne are estimated to be around AU \$2600 per person depending on airline and when purchased.\*\*

## INCLUDING

- The complete tour as per itinerary • Meet and Greet Service at the Airport • Hotel/Airport transfers if with main group • Three domestic flights within Madagascar • Accommodation on a twin share basis • Meals as specified (B/L/D) • Transport in airconditioned 4WD vehicles with driver • Boat Transfers • English speaking local guide/guides where required • Bottled water in the vehicle • Park Fees • Tourist taxes • Experienced Photographic Leader •

## NOT-INCLUDING

- Return International Flights • Visa fees (US \$35) • Travel Insurance • Hotel/Airport transfers if not with the main group • Expenses of a personal nature (laundry, phone calls, personal tipping etc.) • Any meals other than those specified • Any drinks (alcoholic or non-alcoholic) • Optional activities • Excess baggage fee • Tips and gratuities •

\* Any variations in fees will be passed on in full to participants.

\*\* Subject to change prior to ticket issuance (due to weekly variations in Taxes and Surcharges)





# CONTACT

If you are interested in joining us on this amazing photographic tour or require additional information please contact:

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