

Namibia

PHOTOGRAPHIC TOUR

Namibia is a visual feast for photographers with endless desert landscapes, wild seascapes, amazing wildlife, colonial cities and remote nomadic people. For photographers, it is unlike anywhere else in Africa, and this photographic tour has been put together to make the very most of many of the great photographic opportunities on offer.



Program



- Day 1-3 : Madikwe Reserve*
- Day 4 : Windhoek
- Day 5 : Spitzkoppe
- Day 6 : Swakopmund
- Day 7-9 : Sossusvlei
- Day 10-11 : Luderitz
- Day 12 : Keetmanshoop
- Day 13 : Windhoek
- Day 14 : Departure

Optional Extension Tour

- Day 14 : Okonjima
- Day 15-17 : Opuwo
- Day 18-20 : Eroscha
- Day 21 : Windhoek
- Day 22 : Departure



* Erindi Private Game Reserve in Namibia will be closed from March 2024 to November 2025 for renovations. We are now visiting Madikwe Game Reserve in South Africa immediately before continuing to Namibia.



The 2014 trip to Namibia was a small group self drive tour that allowed us the opportunity to stop when and where needed for that special photograph. Malcolm also encouraged the start and finish times to get the best experience possible when photographing special feature, animals, and people.

The countryside of Namibia is a kaleidoscope of colours, stunning beauty and diversity. The drive up the Skeleton coast with its foreboding seascape and occasional wrecks would surprise you that anyone would want to sail in it. Accommodation was excellent considering the remoteness of the location with stunning views and great-uncomplicated food. Some accommodation had waterholes nearby which enabled you to observe the wildlife and their activities at your own leisure. The people we met were friendly and quite photogenic. The wildlife experience throughout the journey was special but in Etosha National Park and Erindi Game Reserve at times you felt you could open the doors and let them pass through.

An experience I will never forget.

IAN A | AUSTRALIA





Highlights

- **Madikwe Game Reserve**, South Africa's fourth largest game reserve, situated in the North West Province and is bordered by Botswana in the north, the spectacular Dwarsberg Mountains to the south, the Marico river to the east.
 - **Spitzkoppe**, a 700 million year old granite mountain rising majestically out of the Namib desert.
 - **Swakopmund** and the Flamingos of Walvis Bay.
 - **Chartered photographic flight** from Walvis Bay to Sesriem.
 - **Sossus Vlei**, a huge clay pan, enclosed by giant sand dunes in the heart of the Namib Desert.
 - **Kolmanskoppe**, a ghost diamond mining town fighting a constant battle with the sand dunes of the Namib Desert.
 - **Keetmanshoop** and the amazing Quivertree forest.
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- **Opuwo** and the nomadic Himba tribe who rub their bodies with red ochre to protect themselves from the sun.
 - **Etosha National Park**, one of the largest game parks in Africa, and home to a wealth of animals and plants.





Your photographic leader

Malcolm Fackender is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

Since 2007 Malcolm has led photographers of all skill levels on over 70 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Iceland, Scotland, Italy, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.



Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-





Spotlight on Africa

Spotlight on Africa is an offshoot of the Australian business Spotlight on Asia, specialising in travel photography and small group photographic tours. With over 35 years of photographic experience as well as extensive experience in customer service, operations and project management, Spotlight on Africa strives to provide photographic tours that are uniquely specialised yet affordable.

Having specialised in photographic tours to Asia since 2007, it was only a matter of time before Spotlight on Asia decided to expand into other geographic regions, with the first destination being Africa. After a hugely successful tour of Zimbabwe, Botswana, South Africa and Namibia in 2013, Spotlight on Africa was born, with the goal of leading further amazing tours in the future.

Unlike many other photographic tour companies, Spotlight on Africa designs the photographic tours from the ground up with photography in mind. This however does not mean you need to be a photographer to enjoy the tour. The tours appeal to photographers and non-photographers alike. Working with carefully selected local and international tour companies, the tour programs are designed to ensure that the very best photographic opportunities are on offer, but without neglecting all the other joys of travel, such as culture and cuisine.

Spotlight on Africa understands that there is much more to Africa than wildlife, and incorporates a variety of experiences in the tours, including landscapes, seascapes, night photography, people photography as well as the amazing wildlife. To ensure you get the very best photographic opportunities, Spotlight on Africa conducts extensive research on the destination, and then goes about designing a tour to encompass as many of the highlights as possible, whilst ensuring sufficient time at each. The Namibia tour not only includes the typical high-lights such as the Quiver Trees in Keetmanshoop, the Ghost Diamond mining town of Kolmanskop, sand dunes of Sossusvlei and the wildlife of Etosha National Park, but also the Himba, Zemba and Herero tribes of Opuvo. This ensures that everyone travelling to Namibia will return with not only amazing photographs, but more importantly, an amazing natural and cultural experience.

SPOTLIGHT ON AFRICA looks forward to travelling with you.



What an amazing experience we've had. I thoroughly enjoyed the company, the photography experience and also the physical challenges [for myself]. But the experience was unbelievable.

MARIAN P | AUSTRALIA

Just a small note to say "thank You" for taking us on such a wonderful trip across Southern Africa - Namibia, and introducing us to such exciting scenery. So different to here in Australia and the tribes living in their own environment. Each and every day we were rewarded with great photo opportunities. The choice of hotels and lodges superb.

ALF W | AUSTRALIA





Why travel with us?

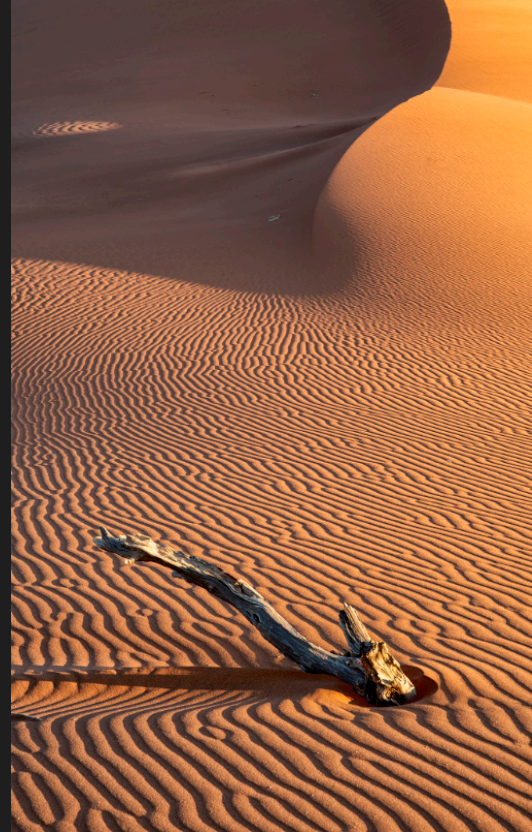
When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tours should be designed from the ground up with photography in mind, led by an experienced photographer offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, Spotlight on Africa conducts extensive research to identify suitable shoot locations, and then goes about planning the logistics to suit. Tour routes will make the most of the opportunities and hotels will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Spotlight on Africa tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

Spotlight on Africa's tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, Spotlight on Africa knows all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for one or more high profile photographers to lead the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is Spotlight on Africa's business philosophy to continually offer affordable photographic tours with inclusions that are second to none.





Who travels with us?

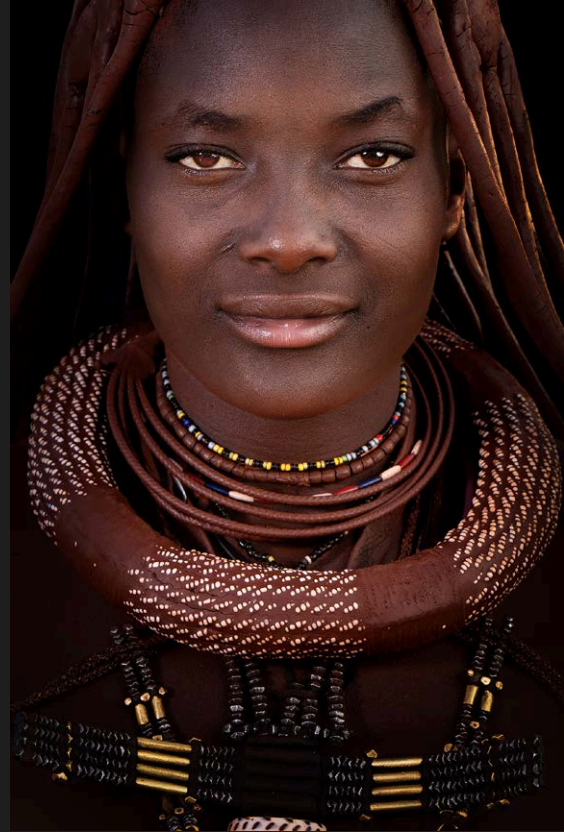
There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are “*Do I need to be a good photographer to join the tour*” or “*Is my camera good enough?*” The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR’s and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tour. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.







Just to let you know that Sandy and I so much enjoyed the Namibia tour with you in May/June. We were delighted with the balance between wildlife, people, architectural, derelict and scape photo opportunities that you scheduled in. The unique arranged shoots in the Dhimba and Himba tribal villages were a particular stand-out as was the night and dawn shoot of the quiver tree forest.....in fact come to think of it every day was a strand-out! This is the third tour we've done with you; your knack of finding excellent opportunities away from the crowds and flexibility with the schedules to maximize the group experience and capture unique shots on the paths less trodden is a guarantee that we will be traveling again with you. Many thanks for a great trip Malcolm.

Details

DATE

South Africa/Namibia tour – May - June 2026
Etosha extension – June 2026

DURATION

Namibia tour – 14 days/13 nights
Opuwo/Etosha extension – 9 days/8 nights

PRICE^(*)

Main Tour – \$TBA per person twin share.
Extension Tour – \$TBA per person twin share.

Single supplement – main tour is \$TBA and the optional extension tour is TBA.

FLIGHTS^(**)

International return airfare is not included in the tour price. Flights departing Sydney/Melbourne are estimated to be between AU \$2300 and AU \$2800 per person depending on airline and when purchased.**

() Any variations in fees will be passed on in full to participants. A single supplement surcharge will apply for anyone wanting a single room.*

*(**) Subject to change prior to ticket issuance (due to weekly variations in Taxes and Surcharges)*

GROUP SIZE

There will be a maximum of 5 people per vehicle plus photo tour leader, with the possibility of two vehicles and two leaders.

INCLUDING

- Complete tour as per the itinerary
- Accommodation (except for one night in Windhoek on arrival in Namibia)
- Ground transport with driver/guide
- Meals as specified (B/L/D)
- Arrival and departure transfers if arriving with the group
- Aerial flight from Walvis Bay to Sesriem
- Experienced photographic tour leader/s and local guides where required
- Entry fees and permits

NOT-INCLUDING

- International Airfare ^(**)
- Airport and Airline taxes & charges
- Travel Insurance
- Optional tours and activities
- Accommodation during transit in Johannesburg
- Any expenses of a personal nature (such as laundry, phone calls, personal tipping etc.)
- Any meals other than those specified
- Any drinks (alcoholic or non-alcoholic)
- Optional helicopter flight
- Excess baggage fee
- Tips and gratuities
- Visa fees





Contacts

If you are interested in joining us on
this amazing Namibia Photographic Tour
or require additional information,
please contact:

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