

Myanmar

PHOTOGRAPHIC TOUR

Myanmar (formerly known as Burma) is a mystical country centred amongst South-East Asia's more common destinations, yet still remaining relatively unknown. Myanmar is one of the least developed and least Western-influenced countries in the world, providing many attractive and unique photographic opportunities. From ancient civilisations to the friendly and happy people, Myanmar promises to be a feast for the lens and is highly regarded as one of the best destinations in the world for travel photography.



CELEBRATING
10 YEARS
2007-2017
of photographic tours

program



- | | | | |
|---------|-----------------------|-----------|-------------------------|
| Day 1 | : Arrive in Yangon | Day 8 | : Inle Lake to Mandalay |
| Day 2 | : Yangon | Day 9 | : Mandalay |
| Day 3 | : Yangon to Loikaw | Day 10 | : Mandalay to Bagan |
| Day 4 | : Loikaw/Panpet | Day 11-12 | : Bagan |
| Day 5 | : Loikaw to Inle Lake | Day 13 | : Bagan to Yangon |
| Day 6-7 | : Inle Lake | Day 14 | : Departure |









highlights

- Yangon, formerly known as Rangoon, with its impressive colonial and spiritual heritage and the magnificent 2500 year old Shwedagon Pagoda
- The Long-neck Kayan women of Loikaw and Panpet
- Inle Lake with its spectacular stilted villages, unique leg-rowing fisherman, bustling local markets and lakeside life
- U Bein Bridge, the world's longest teak wood bridge
- Mandalay, the centre of skilled craftsmanship and the religious centre of Buddhist Monks
- Bagan with more than 2000 temples, pagodas and other religious structures dating back to the early 11th century





who travels with us?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are "Do I need to be a good photographer to join the tour" or "Is my camera good enough?" The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR's and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tour. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiasts bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.







your photographic leader

Malcolm Fackender is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

Since 2007 Malcolm has led photographers of all skill levels on over 64 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Iceland, Italy, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such,

Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-



"One goes no further if they want a photographic journey that is well planned and executed. Vast amount of attention is taken to details and flexibility to make changes when necessary. A well deserved experience and vacation will be had by all."

MARVIN FINK | USA

"When I have the opportunity to travel with Spotlight on Asia, I always do. The planning and attention to detail is outstanding and I am never disappointed with the journey or the photographic opportunities."

KAREN WOLLASTON | AUSTRALIA









why travel with us?

When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tours should be designed from the ground up with photography in mind, led by an experienced photographer offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, Malcolm conducts extensive research to identify suitable shoot locations, and then goes about planning the logistics to suit. Tour routes will make the most of the opportunities and hotels will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Our tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

Malcolm's tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, we know all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for one or more high profile photographers to lead the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is our philosophy to continually offer affordable photographic tours with inclusions that are second to none!





details

DATE

20th November 2022 (14 days)

PRICE^(*)

US \$5495 per person twin share for land only content. For anyone requiring a single room, there will be an additional charge of **US \$700.**

FLIGHTS^(**)

International return airfare is not included in the tour price. Economy class flights can be purchased for less than AU \$1000.

GROUP SIZE

Group size will be a minimum of **4 people** and maximum of **12 people** with one photographic tour leader and local guides/drivers as appropriate.

() Any variation in fees will be passed on in full to participants. A single supplement surcharge will apply for anyone wanting a single room.*

*(**) International flights are not included in the tour price, and hence must be purchased separately.*

INCLUDING

- Four economy class domestic flights within Myanmar
- Domestic airport and airline taxes/charges
- Arrival/Departure transfers
- In country ground transport by private air-conditioned vehicle with driver
- Private boats as indicated in itinerary
- Experienced photographic tour leaders
- Local English speaking tour guide
- Meals as specified in itinerary (B/L/D)
- Clean twin share accommodation (3-4 star or best available in isolated areas)
- Luggage handling at airports
- Purified drinking water
- Refreshment towels
- Passenger service charges at domestic airports and admission
- Ride and camera fees

NOT-INCLUDING

- Return international airfare to Yangon
- Visa
- Personal travel insurance (requirement of joining tour)
- Optional hot air balloon flight
- Meals not indicated in program
- Additional beverages such as soft drinks and alcohol
- Activities during free time
- Laundry
- Items of personal nature
- Tips and gratuities
- Excess baggage fee



contact

If you are interested in joining us on
this amazing photographic tour
or require additional information
please contact:

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follow us



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