

Cuba

PHOTOGRAPHIC TOUR

Cuba is an island to overload your senses, from the exotic rhythms of salsa and rumba emanating from every corner, the incredible architecture, the street life and the sense of a country lost in the 1950's. What better place to want to go take photographs?

CELEBRATING



of photographic tours



Spotlight on Africa



Malcolm Fackender



Spotlight on Asia



- | | | | |
|-------|----------------------------|--------|----------------------|
| Day 1 | : Arrive Havana | Day 7 | : Trinidad - Havana |
| Day 2 | : Havana - Playa Larga | Day 8 | : Havana - Vinales |
| Day 3 | : Playa Larga - Cienfuegos | Day 9 | : Vinales - Havana |
| Day 4 | : Cienfuegos - Trinidad | Day 10 | : Havana |
| Day 5 | : Trinidad | Day 11 | : Havana |
| Day 6 | : Trinidad | Day 12 | : Havana - Departure |





Julian P.





Highlights

- **HAVANA** – be seduced by the charms of Havana, with its colonial buildings, vintage cars, cigar-smoking musicians and music filled streets.
- **CIENFUEGOS** – an elegant city designed and built by the French, often referred to as the ‘Pearl of the South’.
- **TRINIDAD** – from the long stretches of white sand beaches to the cobblestone streets lined with well preserved and enchanting colonial buildings, Trinidad is a favourite amongst visitors.
- **VINALES** – one of Cuba’s most attractive areas, nestled in a lush valley surrounded by beautiful karst formations. This is an agricultural area producing an abundance of fruit, vegetables, sugar cane and tobacco.
- Specially arranged photo shoots with ballet dancers and boxers in Havana. Photo shoot with hummingbirds.





Your photographic leader

Malcolm Fackender is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

Since 2007 Malcolm has led photographers of all skill levels on over 70 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Iceland, Italy, Scotland, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.

Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-



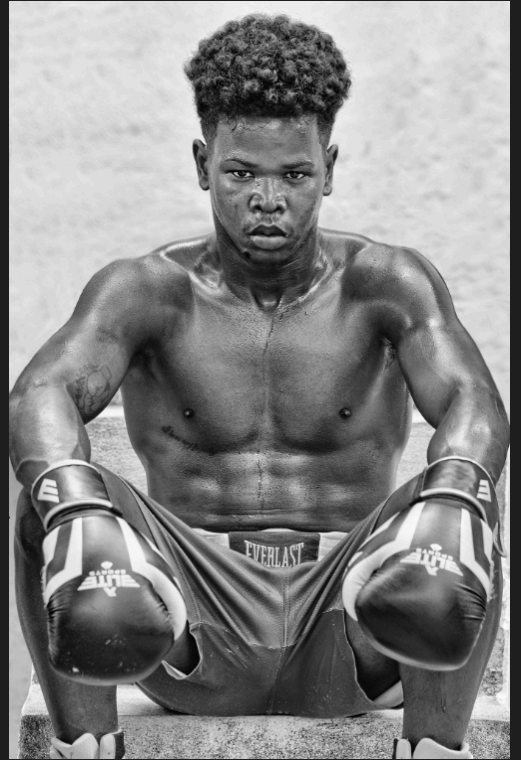
Be Ready "Before The Moment"



Professional Photo Accessories







“I thoroughly enjoyed the Cuba trip and I’d like to thank you for the great organisation and good company.”

LES | AUSTRALIA

“When I have the opportunity to travel with Spotlight on Asia, I always do. The planning and attention to detail is outstanding and I am never disappointed with the journey or the photographic opportunities.”

KAREN WOLLASTON | AUSTRALIA





Why travel with us?

When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tours should be designed from the ground up with photography in mind, led by an experienced photographer offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, Spotlight on Asia conducts extensive research to identify suitable shoot locations, and then goes about planning the logistics to suit. Tour routes will make the most of the opportunities and hotels will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Spotlight on Asia tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

Spotlight on Asia's tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, Spotlight on Asia knows all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for one or more high profile photographers to lead the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is Spotlight on Asia's business philosophy to continually offer affordable photographic tours with inclusions that are second to none.





Who travels with us?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are “*Do I need to be a good photographer to join the tour*” or “*Is my camera good enough?*” The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR’s and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented with the very best photographic opportunities, you will feel at home travelling on any of the tours. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.





Details

DATE

January 2024, dates TBA

DURATION

12 days, including arrival and departure days.

PRICE^(*)

EURO €TBA per person twin share for land only content.

We will make every effort to match up single travellers who wish to travel at twin share rates. Anyone requiring a single room, a single supplement surcharge of EURO €TBA will apply.

FLIGHTS

International return airfare is not included in the tour price. For Australian travellers, our recommendation is to fly via Santiago Chile.

GROUP SIZE

Due to the special nature of this tour, there will be a minimum of 4 people and maximum of 8 people on this tour.

INCLUDING

- The complete tour as per the itinerary
- Accommodation as shown in the final itinerary (combination of Hotels and Casa's)
- Arrival and departure transfers
- All meals
- Experienced photographic tour leader, Local English speaking tour guide
- Entry fees
- Purified drinking water
-

NOT-INCLUDING

- Return International Airfare
- Airport and Airline taxes & charges
- Travel Insurance
- Optional tours and activities
- Any expenses of a personal nature (such as laundry, phone calls, personal tipping etc.)
- Any meals other than those specified
- Any drinks (alcoholic or non-alcoholic)
- Excess baggage fee
- Tips and gratuities
- Visa or Tourist Card fees
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^(*) Any variations in fees will be passed on in full to participants. A single supplement surcharge will apply for anyone wanting a single room.





Contacts

If you are interested in joining us on this amazing Cuba Photographic Tour or require additional information, please contact:

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All images taken on past photographic tours and

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