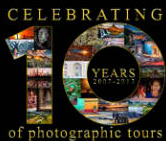


# India

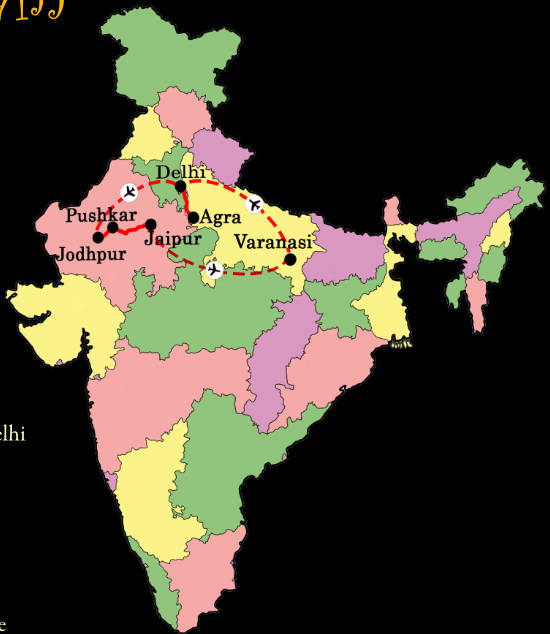
photographic tour

*With over a billion people, and being the seventh largest country in size, India is a country of many personalities. From bustling cities to simple villages, the vibrant colours of India are like a kaleidoscope for the camera. Its lively bazaars, rich culinary traditions, spirituality, unique wildlife and world famous monuments are sure to appeal to every photographer.*

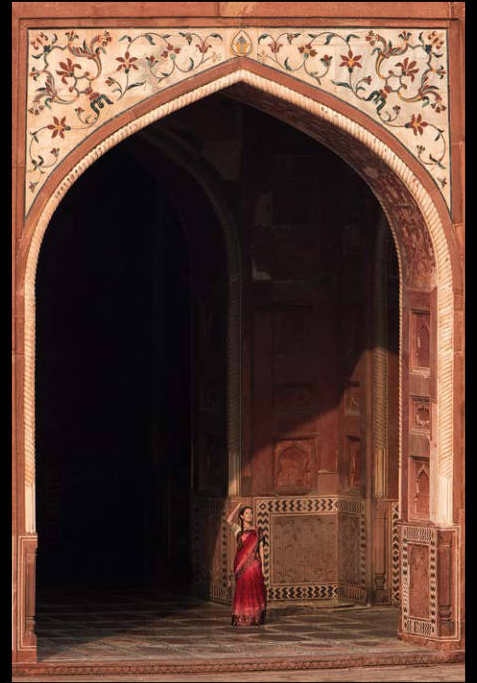
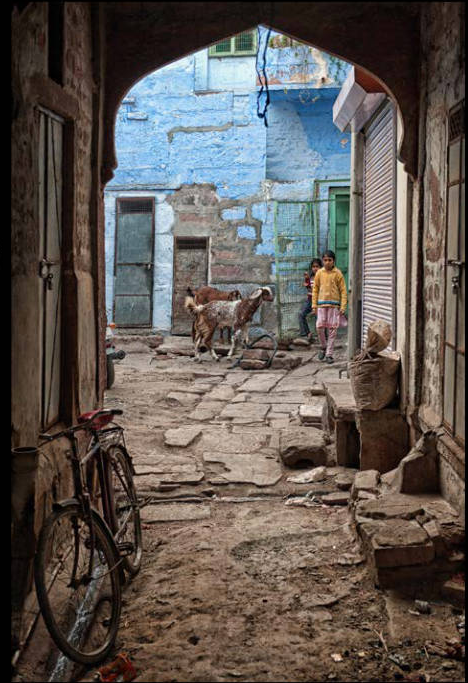
*Why not come and join me on an amazing photographic journey of India, one in which you are sure to find enriching, inspiring and unforgettable.*



# program



- Day 1 : Arrive Delhi
- Day 2-3 : Jodhpur
- Day 4-5 : Pushkar
- Day 6-7 : Jaipur
- Day 8-10 : Varanasi
- Day 11-12 : Agra
- Day 13 : Delhi
- Day 14 : Departure





*“Thank you for our expertly led trip to India! It was, indeed, a fantastic, noisy, chaotic and fascinating cultural experience. The friendly Indian people have left us with indelible memories of their diverse, busy & colourful lives. As always your professionalism & attention to detail made the trip flow smoothly. Now we face the daunting task of sorting over 12,000 images!!! Thanks again for a truly wonderful insight into India and its people.”*

DES & ROBYN | AUSTRALIA









# highlights

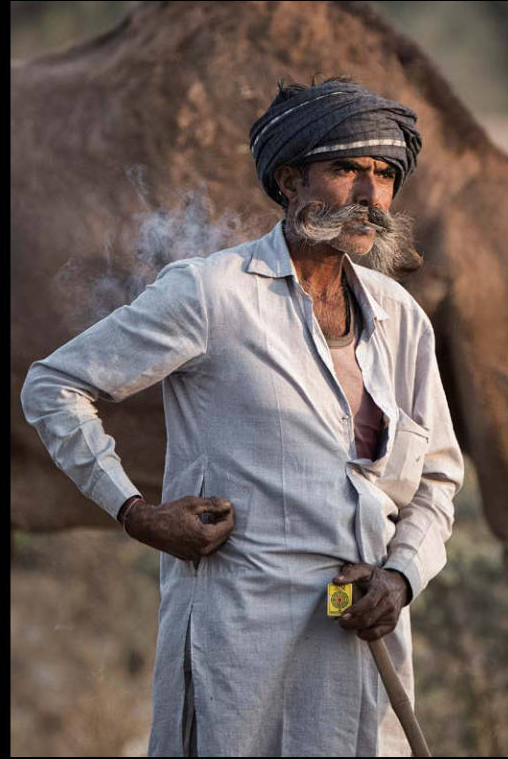
- Delhi, India's second most populous city and home of the nation's capital.
- Jodhpur, also known as the Blue City, an apt name as most houses in the old city are shades of blue.
- Pushkar and the world famous camel festival.
- Jaipur, the capital of Rajasthan state, and known as the Pink City.
- Varanasi, the spiritual capital of India.
- Dev Diwali, the festival of lights of the Gods in Varanasi.
- Agra and three UNESCO World Heritage sites, the Taj Mahal, Agra Fort and Fatehpur Sikri.



*“Thank you for putting together and leading a wonderful trip. It went very well, I thought. Not even rain in Varanasi could dampen the magic of that city. The accommodation was good – sometimes luxurious – the food wonderful, and of course I loved the cultural itinerary.”*

SANDRA | AUSTRALIA





# who travels with us?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are "Do I need to be a good photographer to join the tour" or "Is my camera good enough?" The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR's and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tours. The only prerequisite is that you have a basic understanding of operating your camera.

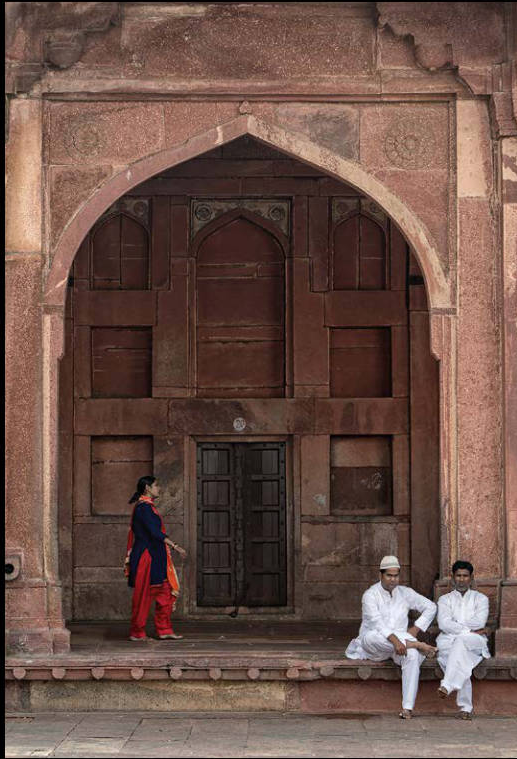
In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.

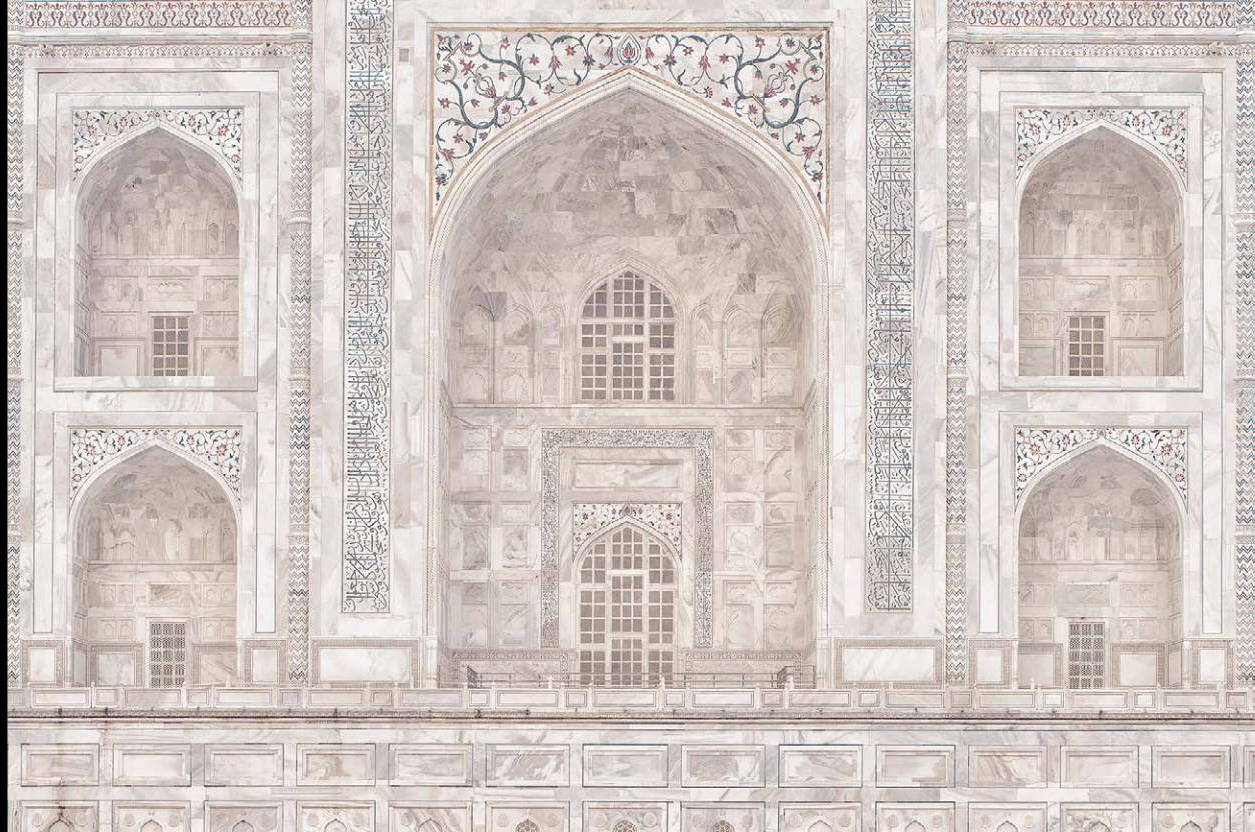






*“What a trip! What an experience. Thanks again to Malcolm for all the organising and planning in putting this trip together. Everything went like clockwork with no major mishaps along the way, and we all had a wonderful time, albeit exhausting!!!”*

MARGARET | AUSTRALIA





# your photographic leader

Malcolm Fackender is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

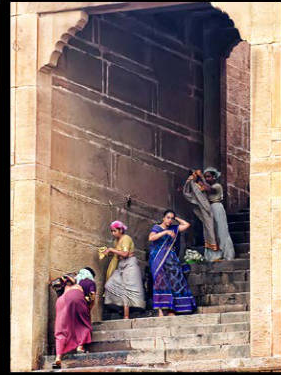
Since 2007 Malcolm has led photographers of all skill levels on over 65 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Iceland, Italy, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.

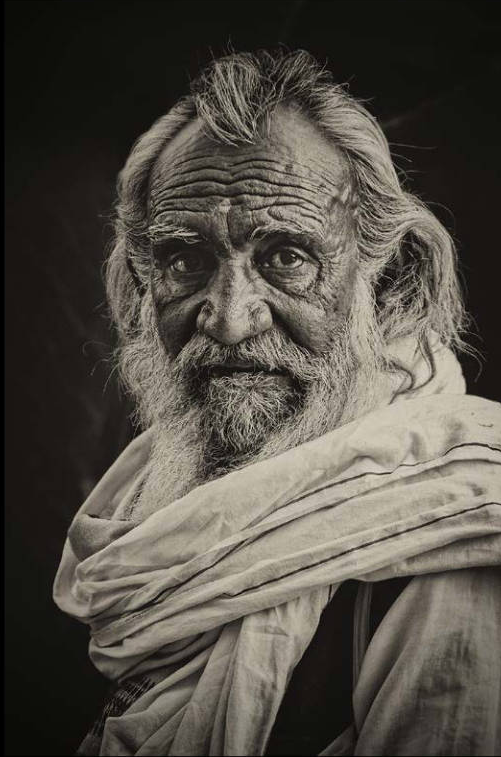
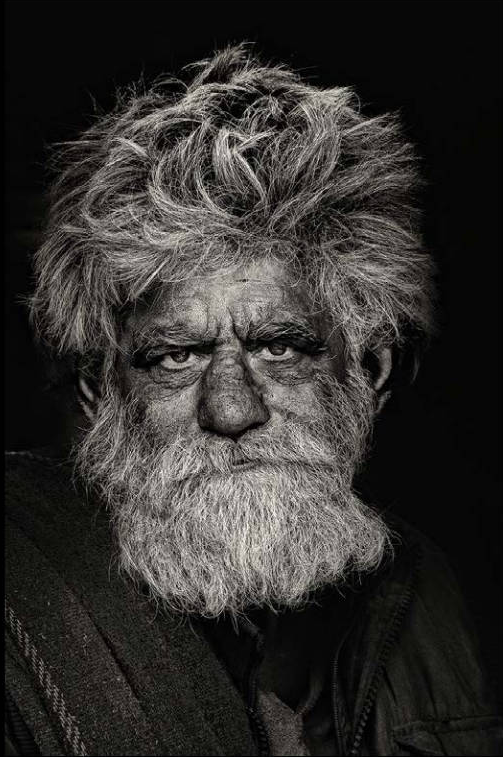


Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-









# why travel with us?

When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tours should be designed from the ground up with photography in mind, led by an experienced photographer offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, Malcolm conducts extensive research to identify suitable shoot locations, and then goes about planning the logistics to suit. Tour routes will make the most of the opportunities and hotels will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Our tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

Malcolm's tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, we know all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for one or more high profile photographers to lead the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is our philosophy to continually offer affordable photographic tours with inclusions that are second to none!









*“My trip to India – I enjoyed it and I now appreciate what I have and where I live, more than ever. I thought the trip was well planned and we had good guides to be on hand to assist when needed. We learnt a lot and definitely saw places that not a lot of tourists would get to.”*

JEFF | AUSTRALIA





# testimonials

*"I would like to personally express my sincere thanks to you for giving me one of the best experiences that I have had on an overseas trip. I have done a fair amount of travel over the last ten years and always thought how fantastic each trip was, but I can honestly say that my experience of doing your Photography Tour with a small group of like-minded people was the icing on the cake. We all received personalised attention when needed; help with Camera settings under difficult lighting conditions, having the use of your powerful lenses and lighting equipment where possible and generally being supported and encouraged as we dealt with challenges as they unfolded.*

*The Photography Tour of Rajasthan and Varanasi was absolutely amazing. I must congratulate you on your excellent organisation from start to finish. A lot of careful planning and attention to detail. Great Hotels, fantastic food, comfortable vehicles with great suspension that turned up on time to carry us from City to another, on roads that in most cases would have re-shaped most people's spines.*

*Your energy, enthusiasm and love for what you do inspired us to face the long and tedious days from sunrise to sunset, knowing that at the end of each day we would be rewarded when we reviewed what our Cameras unfolded.*

*There were many highlights for me, and it is difficult to pick something specific; The Taj Mahal, The Pushkar Fair, the vibrance of Varanasi, a City that never seemed to sleep. Our last morning on the Ganges with the three Sadhu's was absolutely enthralling. I am thrilled with the photos that I got that morning which could only have been achieved because of the professional help made available.*

*India is a Country that no one can tame. It is fascinating, frenetic, colourful; a cacophony of sounds and smells that flood the senses!*

*I am looking forward to my next Photography Tour with you."*

Dawne | Australia

*I had waited several years to go to India with Malcolm. The trip did not disappoint. I had a fantastic time and was everything that I had hoped it would be. Having travelled with Malcolm 5 years earlier, I knew it would be well organised, well executed with great photographic opportunities, great accommodation and wonderful meals. It was all of these things and more.*

*One of the great aspects of this trip was the small group which made for travelling in a small mini van with extra seats to spread out and store our gear. We had so many laughs and the camaraderie of the group was terrific - we all got on so well. We went to amazing places - a great mixture of architecture, history, events, festivals etc and everywhere were fantastic opportunities for photography, especially the friendly and colourful Indian people.*

*I went to India mainly for the 'people' photographic opportunities and this did not disappoint.*

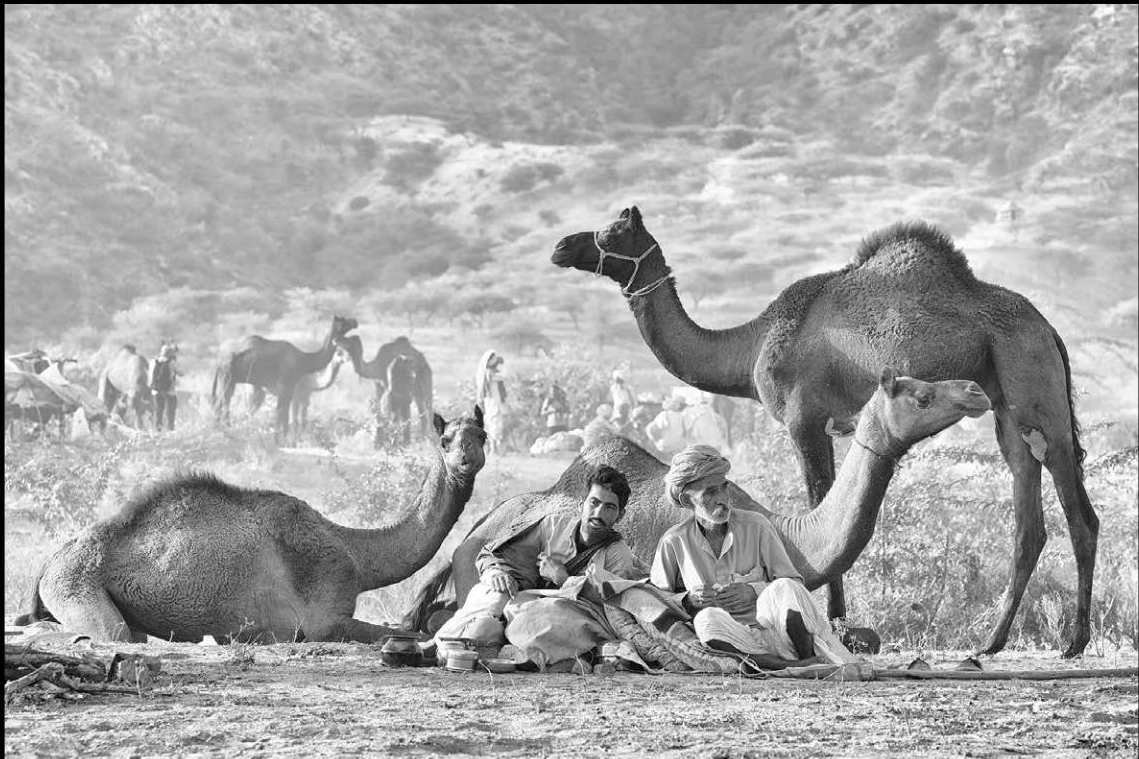
*The Pushkar Camel fair was definitely a highlight of the trip with so many interesting characters with their camels and horses camping out in the desert with just basic provisions. Equally as interesting was Varanasi and the activities on the Ganges River - this was definitely a cultural experience of the first order. This combined with the Diwali Festival meant lots of people visiting the area and bathing in the river which provided a spectacle of its own. And of course the Taj Mahal was stunning - I had always wanted to visit this place and now I have and the experience was brilliant.*

*Malcolm did a great job with the itinerary, co-ordinating with local tour guides, organising great accommodation and meal experiences whether it was in a large city or on route in the middle of nowhere!! He was great at early morning starts (a must on these tours) to get early morning light and beat the rush.*

*He was most helpful getting us through airports where weight restrictions were an issue a couple of times and was an expert in recording shared expenses on his 'spreadsheet'.*

*All in all it was a wonderful experience and I had a great time and came home with many awesome images and memories which I will have for many years to come.*

Marg Edwards | Australia





# details

## DATE

10<sup>th</sup> - 23<sup>rd</sup> November 2020 (14 Days)

## PRICE\*

AU \$7695\* per person twin share for land only content. For anyone requiring a single room, there will be an additional charge of AU \$1600\*.

International airfare departing Sydney estimated at AU \$1100\*\* per person, however this will depend on when the booking is made.

## GROUP SIZE

Minimum group size of 4, maximum group size of 8 with one photographic tour leader and local drivers/guides as appropriate.

\* Any variations in fees will be passed on in full to participants. Prices are an indication based on exchange rates and costs at time of writing (August 2020) and as such, may vary either way slightly closer to the departure date.

A small group surcharge of AU \$300 may apply for groups of 4 or 5.

\*\* Subject to change prior to ticket issuance (due to weekly variations in Taxes and Surcharges)

## INCLUDING

- The complete tour as per itinerary • Transfers if arriving/departing with the group leader • Domestic airfares within India and any domestic airport and Airline taxes & charges • Meals as specified (B/L/D) • Ground transport with experienced driver • 4-5 Star Accommodation • Fully escorted by experienced professional Australian Photographic Leader/Tour Leader and local guides where required • Admission fees • Rides • Still camera fee for one camera •

## NOT-INCLUDING

- International Flights • India Visa (approximately AUD\$95) • Personal travel insurance (requirement of joining tour) • Expenses of a personal nature (laundry, phone calls, personal tipping etc.) • Any meals other than those specified • Any drinks (alcoholic or non-alcoholic) • Optional tours/activities • Items of a personal nature • Excess baggage fee • Tips and gratuities •



# contact

If you are interested in joining us on this amazing photographic tour or require additional information please contact:

MALCOLM FACKENDER

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+61 410 573 819 (International)

Email: [info@spotlightonasia.com](mailto:info@spotlightonasia.com)

Website: [www.spotlightonasia.com](http://www.spotlightonasia.com)



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