

# ICELAND

## PHOTOGRAPHIC TOUR

*If there's one destination in the world that has captured the hearts of landscape photographers from across the globe, then it will surely be Iceland. From amazing lava landscapes to glaciers and snowcapped mountains, gushing geysers and hot springs, and more waterfalls than you can ever imagine. Iceland has it all, and if we're very lucky, you may experience the greatest light show on earth, the Aurora Borealis, more commonly known as the northern lights.*



# PROGRAM



Day 1	: Arrive Reykjavík	Day 7	: Egilsstaðir
Day 2	: Snæfellsnes	Day 8	: Jökulsárlón
Day 3	: Snæfellsnes	Day 9	: Jökulsárlón
Day 4	: Skagafjörður	Day 10	: Vik area
Day 5	: Mývatn	Day 11	: Reykjavík
Day 6	: Mývatn	Day 12	: Departure

*Unlike competitor tours that simply do the southern region of Iceland, our amazing tour covers the entire ring road and more.*







# HIGHLIGHTS

- **Reykjavík**, the capital of Iceland.
- **Snæfellsnes Peninsula** and **Kirkjufell**, one of the most beautiful destinations in Iceland.
- **Skagafjörður** with its beautiful Icelandic horses and the amazing Glaumbær farm.
- **Lake Mývatn Geothermal Area** and **Dettifoss Waterfall**, the most powerful in all of Europe.
- **Jökulsárlón Glacial Lagoon** and **Black Sand Beach**.
- **Lava fields** with moss covered lava rocks.
- **Vík** and its amazing black sand beaches.
- **Skógafoss**, one of the most elegant and photographed waterfalls in Iceland.
- **Seljalandsfoss**, a unique waterfall that allows you to walk behind the falls.
- **Gullfoss**, an incredibly powerful and massive waterfall.
- **Aurora Borealis...Northern Lights**. This time of year we'll also have our fingers crossed for, and be monitoring forecasts for the most amazing light show on earth!
- And so much more!







*"As an 80 year old I must thank you and the guide Siggý immensely for looking after me on this tour, it was really magic. Could not have believed there were so many spectacular waterfalls, glaciers, volcano's and sights, crowded into such a relatively small island, i.e. by our Aussie standards.*

*Yours and Siggý's knowledge of the island and its unpredictable weather allowed us to see the shoot locations at their prime, what do they say, 10 seasons in a day so skirt around to another location and come back later, very well organised.*

*My most memorable photography moments were of the Aurora Borealis and as you know I have a magic print of one of those moments during the trip, which not everyone gets to see, let alone photograph it. Well programmed.*

*Accommodation, transport, food supplied and the happy hour were excellent, as were the travelling companions.*

*Along with the fantastic 2017 Namibia trip it's another one off my bucket list, now looking forward to Myanmar in October 2019."*

Ian Casburn | Australia

# YOUR PHOTOGRAPHIC LEADERS

**Kav Dadfar** is a professional writer and travel photographer based on the outskirts of London, in leafy Surrey. Kav's photography journey began at university where he learned photography as part of a degree.

Over the years, Kav has worked on various assignments as well as for commercial clients. His travel images are represented by various high-end stock agencies such as 4Corners Images and AWL and they have been used by the likes of Condé Nast, National Geographic, Wanderlust travel magazine, Lonely Planet, Rough Guides, American Express, Daily Mail, Sunday Times Travel, Express, The Guardian and many more.

Kav is also a judge for one of the UK's biggest photography contests, the Wanderlust Travel Magazine Photo of the Year competition and has given numerous talks at camera clubs and events such as the Destination Show in London. Kav is also a regular writer for Wanderlust Travel Magazine, Digital Photographer, Digital Photography School, LifePixel and ExpertPhotography websites.

Alongside writing and photography, I also lead small group photo tours and workshops around the world in a relaxed and fun environment.



Some of the brands who have used Kav's images:-



**Malcolm Fackender** is an Australian award winning travel photographer who specializes in small group photographic tours. With more than 30 years in the photography industry, Malcolm initially focused primarily on nature photography, however has broadened his photographic interests over the years to encompass many other genres, including travel, people and landscape photography.

Since 2007 Malcolm has led photographers of all skill levels on over 65 small group photographic tours to Vietnam, Cambodia, Myanmar (Burma), China, India, Thailand, Singapore, Hong Kong, Namibia, East Africa (Kenya & Tanzania), Botswana, Zimbabwe, Iceland, Italy, Chile, Bolivia and Cuba. Being passionate about photography, travel and just being around and inspiring fellow photographers, Malcolm intends to build his business to include many more countries in the years to come.

Malcolm believes that photography is a cycle of continuous improvement from a technical, hardware and creative perspective and, as such, perpetually continues his own growth as a photographer.



Malcolm's proud to be affiliated with and/or an ambassador for the following brands:-







# WHY TRAVEL WITH US?

When considering your next photographic adventure, please ensure you compare Apples with Apples. Many people book standard tours only to return disappointed because they had no flexibility, were at the wrong place at the wrong time and had little opportunity to do any serious photography. It is also important to note that not every photographic tour is made equal. Ensure you choose a reputable tour, not just a standard tour that has been re-badged as a photographic tour. Your photographic tour should be designed from the ground up with photography in mind, led by an experienced photographer/s offering guidance and photographic instruction, and most importantly, offer exceptional value for money.

When designing the photographic tours, we conduct extensive research to identify suitable shoot locations, and then go about planning the logistics to suit. Tour routes will make the most of the opportunities and hotels will be conveniently located so that early morning shoots are nearby. The entire program is very much about the photography, so if you are seeking a 5 star luxury rest and relaxation tour, this is not the tour to be on.

Our tours are not only designed to deliver the very best photographic opportunities on offer, but also offer the opportunity to learn as you travel. Experienced photographers are more than welcome to go about their own photography as they see fit, but those requiring advice can be comforted in knowing that their photographic leader/s will be there with them every step of the way, inspiring and guiding them through the creative and technical aspects of photography. Being on a photographic tour with like-minded people also provides an opportunity for everyone to discuss and share their passion for photography.

Our tours however are not only about photography. Travel is very much about people and culture, and as such, we always endeavour to introduce people to different cultures, traditional shows and local cuisine where applicable. You are guaranteed to not only return with many amazing images, but also great memories.

Finally, we know all too well that photographers are often charged premium prices for photographic tours. By definition a photographic tour is a specialised tour, but that does not necessarily mean services are double in price. In some instances you are paying for multiple high profile photographers that add very little value to the tour, but in most cases, you are blatantly being over charged for something that offers little more than a standard tour at half the price. It is our philosophy to continually offer affordable photographic tours with inclusions that are second to none!









*"Iceland- of all the countries I've visited, who would guess that this would turn out to be the one that I am always likely to call my favourite. On other trips, you always seem to be in the right place at the wrong time, especially if you're interested in photography. Massive crowds, fixed itineraries, mad dashes from one city to the next... soon every day begins to feel the same. Because Malcolm and Ziggy, our driver, were both photographers, every part of this trip was planned with the ability to stop or to detour as opportunities arose.*

*The scenery was magnificent -snow covered passes, massive mountains and waterfalls, frozen autumn foliage, black sandy beaches with icebergs at sunrise, thermal springs and geysers, glaciers and sea stacks, grass covered houses and churches, and of course the Aurora Borealis...elusive, unpredictable, but oh so totally captivating when it explodes overhead. I felt so blessed...right place at the right time at last!*

*Accommodation was excellent and there was always a variety of food available for selection. There was no pressure to take part in any activity if you didn't feel up to it, non-photographers were welcomed and really enjoyed the trip, and the group size was perfect. Thank you so much Malcolm."*

*"Thank you for a fantastic trip in Iceland. You had the perfect vehicle to get us to the outstanding and remote locations. Everyday was magical with superb photographic locations and the time to explore them. Logistics went without a hitch and the vehicle was very comfortable.*

*I have never been disappointed with any of the tours I have been on that you have led and will continue to be a repeat customer.*

*Thank you for the unique travel opportunities you have given me."*





*"Iceland is a country that requires immense planning, execution, flexibility and luck with the weather. On Malcolm's trip to Iceland last October he hit it out of the ballpark. His planning and use of a local guide Siggí brought us to locations that others would still be looking for. The weather was not perfect, but overcast days are good for photography. People come to Iceland with the hope of seeing the Northern Lights. Many if not most are disappointed. Malcolm had programs that showed where the intensity might allow us to see them. With the help of our guide and Malcolm's experience we were not disappointed. We kept our fingers crossed as the weather was cloudy during the day, but cleared up for the show of a lifetime. The aurora was all around us with a beautiful waterfalls and a volcanic peak in front of us. The experience was one I will never forget.*

*People also want to see landscapes and glaciers. We were not disappointed. Panorama's seen in Game Of Thrones and glacial ice kept us busy for days. I could keep on writing about how good this trip was , but the proof is in the pudding. I have displayed the images from this trip in 2 art shows in New York. Six pictures are on display as we speak in Brooklyn, New York. "*

Marvin Fink | USA





# WHO TRAVELS WITH US?

There is no greater joy than travelling with people sharing a common interest, and once you understand the value of travelling on a dedicated photographic tour, you will most likely return for more photographic adventures. Approximately 50% of travellers are repeat clients, with many intending to travel on further tours well into the future.

Two of the most common questions received by interested travellers are “Do I need to be a good photographer to join the tour” or “Is my camera good enough?” The tours accommodate photographers of all standards, from beginners with small compact cameras, to professional photographers with Digital SLR’s and a variety of lenses. As long as you enjoy taking photographs, and wish to be presented the very best photographic opportunities, you will feel at home travelling on any of the tours. The only prerequisite is that you have a basic understanding of operating your camera.

In actual fact, the photographic tours appeal to photographers and non-photographers alike, with many enthusiast photographers bringing their non-photographic partners. If they have appreciation for seeing a country, experiencing a culture and trying things not offered on standard tours, they will still have a great time. The only requirement of travelling is that they will need to exercise some patience. Whilst photographers enjoy their photography, non-photographers are more than welcome to venture off and explore on their own, or even better, be swept up in the photographic passion and learn the art of photography. Some non-photographic clients on past tours have thoroughly enjoyed the experience, and soon after invested in photographic equipment in preparation for their next photographic tour.

The tours will appeal to people of all ages and experience. Most tours consist of travellers between 50 and 70 years of age, but have also accommodated as young as 20 and as old as 90 years of age. As long as those choosing to travel on the tour are physically fit, they are more than welcome to join.

The important thing to remember is that your photographic expertise should never be the deciding factor in joining a tour. We are happy to accommodate any standard of photographer, and look forward to not only presenting the very best photographic opportunities but also assisting you in taking amazing images.



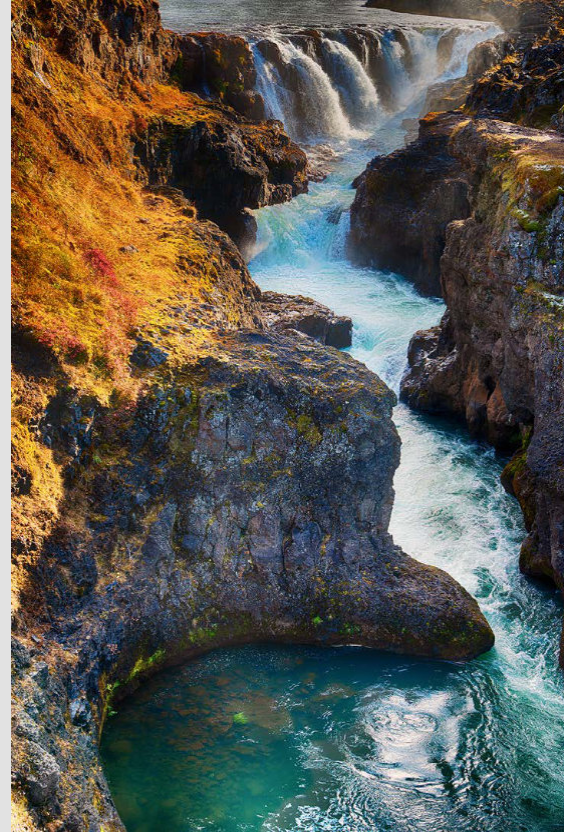


*"My wife and I had a wonderful photographic experience in Iceland with Malcolm Frankender. It was a very well organised tour experience that took us to many less accessible sites generally at times when the light was at its best. Our guide and driver was excellent and knowledgeable with Malcolm providing valuable and useful guidance to my wife, I and others in the group to improve our photos and location shots. Accommodation was good, comfortable and the food choices excellent. Highly recommended for any one even with just a phone or point and shoot camera."*





*It's always important to check the inclusions and exclusions of a tour. Whilst we don't include lunch in our tour price, we do include dinner. Meals are expensive in Iceland, hence why majority of photographic tours don't include them in the tour price.*



# DETAILS

## DATE

19 - 30 October 2022

## TRANSPORT

12 days, including arrival and departure days.

## GROUP SIZE

Minimum group size of 6, maximum group size of 12 with photographic tour leader/s plus local driver/guide.

## PRICE(\*)

Early-bird discounted price of **EURO €5530\*** per person for land only content until **30 April 2022**. A single supplement will also apply.

Full tour price is **EURO €5995\*** per person twin share.

## INCLUDING

- The complete tour as per the itinerary
- Arrival and Departure Airport Transfers if arriving with the group
- Accommodation for 11 nights
- Breakfast and Dinners
- All in country ground transport with experienced driver/local guide
- Experienced professional photography leader/s

## NOT-INCLUDING

- International flights to and from Iceland
- Personal travel and medical Insurance (requirement for joining the tour)
- Visa if required
- Any expenses of a personal nature (such as laundry, phone calls, personal tipping etc.)
- Lunches
- Any drinks (alcoholic or non-alcoholic)
- Tips and gratuities to driver/guide
- excess baggage fee

*\* Any variations in fees will be passed on in full to participants.*

*Prices are an indication based on exchange rates and costs at time of writing (March 2022) and as such, may vary slightly closer to the departure date*





# CONTACT

If you are interested in joining this amazing  
**ICELAND PHOTOGRAPHIC TOUR** or  
require additional information  
please contact:

**MALCOLM FACKENDER**

Mobile: 0410 573 819 (Australia)

+61 410 573 819 (International)

Email: [info@malcolmfackender.com](mailto:info@malcolmfackender.com)

Website: [www.malcolmfackender.com](http://www.malcolmfackender.com)



or

**KAV DADFAR**

Mobile: +44 (0) 7930 555 495

Email: [info@thatwildidea.co.uk](mailto:info@thatwildidea.co.uk)

Website: [www.thatwildidea.co.uk/](http://www.thatwildidea.co.uk/)

